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 RUFTRFA.
 ZNR UUUUU ZYN
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 FM FBIS WASHINGTON DC
 TO RUHJFBA/FBIS OKINAWA JA
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 RUDOREB/FBIS LONDON UK//TAPE//
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REF LD439 ON PASS-FEED TRANSMISSIONS

1. WHEN WE CAN DETERMINE THE POINTS OF ORIGINATION AND DESTINATION ON PASS-FEED TRANSMISSIONS, AS IN THE TWO CASES YOU CITE, THE SOURCE LINES ARE RELATIVELY STRAIGHTFORWARD: THE STUDIO OR ORIGINATION, THE MEDIUM (TV), THE LANGUAGE, AND THE DESTINATION. THUS, THE SOURCE LINES IN THE TWO EXAMPLES WOULD BE: +MOSCOW TELEVISION IN ((LANGUAGE)) TO BUDAPEST+ AND +MOSCOW TELEVISION IN ((LANGUAGE)) TO SOFIA.+ THE LANGUAGE WOULD BE THAT IN WHICH THE PROGRAM MATERIAL WAS INTRODUCED, PRESUMABLY RUSSIAN IN THESE TWO CASES. AS WITH OTHER POINT-TO-POINT TRANSMISSIONS, ANY MATERIALS FILED SHOULD BE OFFICIAL USE ONLY AND PUBLISHED IN THE ANNEX.

2. AS FOR HANDLING/PROCESSING OF THE TWO ITEMS IN QUESTION, WE BELIEVE THERE WOULD BE INTEREST IN VIEWING THE FILMCLIPS SO A USL SHOULD BE SENT. HOWEVER, THE QUESTION IN THIS CASE, BE IT PROCESSING FROM THE AUDIO OR USLING, IS WHETHER THE SAME FILMCLIP WAS TELECAST LATER BY MOSCOW TV, IN WHICH CASE ANY MATERIALS FILED OR USLED COULD BE TAKEN FROM THAT SOURCE AND TREATED OPENLY. I HAVE NOT BEEN ABLE TO DETERMINE FROM THE REAMS OF REPORTS SENT IN WHETHER MOSCOW TV DID IN FACT CARRY THESE TWO FILMCLIPS. WP

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